

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY  
HYDERABAD 500 007



SCHOOL OF DISTANCE EDUCATION  
M.A. ENGLISH – PART II

COURSE V: INDIAN WRITING IN ENGLISH  
ASSIGNMENTS (2020 – 2021)  
(This set of assignments has 3 printed pages.)

**Instructions**

- Answers should be suitably and adequately illustrated with references to the texts studied in the Units.
- Answers lifted verbatim from the course material, the internet, or other sources will be awarded poor grades. You may refer to these sources, but you must acknowledge them in your assignments.
- Proof-read your answers for spelling and grammatical errors before submitting them.
- The word limit suggested for each question is meant only to guide you. Try not to *greatly exceed* or fall *greatly below* the word limit.

**Assignment I**  
(Based on Block I)

- I. What is your view of Indian Writing in English? Is it merely an off-shoot of colonization, a form of postcolonial writing, or a tradition in its own right? Give reasons for your choice. (500-750 words)
- II. What do you understand by the following terms with reference to the Indian context: (250 words each)
  - a. Nativization of English
  - b. Diasporic writing
- III. Why were the Indian plays in English written before Independence considered “closet plays”, unsuitable for staging? Who were the playwrights who attempted to change this, and how did they evolve a distinctively new form of drama? (500-750 words)

Assignment IV  
(Based on Block IV)

I. Compare and critically comment on the recommendations made by Raja Ram Mohan Roy and Vennelacunty Soob Row on education in India.  
(800-900 words)

II. What is the Chaturvarnya system? Explain. Describe Ambedkar's response to and evaluation of this system.  
(700-800 words)

III. Identify and explain the following extract and critically comment on it with reference to its context:  
(500-700 words)

AMRITLAL: Do you know where a man's happiness lies?

RATNA: No.

AMRITLAL: In being a man

RATNA: That sounds profound. What does it mean?

AMRITLAL: Does Jairaj know where his happiness lies?

RATNA: He does. But I don't think it fits in with your idea of where it should be.

AMRITLAL: Yes I am aware of that and I am disappointed with that.

IV. Comment on the melos and oopsis of Ramu Ramanathan's play *Mahadevbhai*.  
(800-900 words)

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